



John Lenehan

Praised by the New York Times for his “great flair and virtuosity” and the London Times – “a masterly recital”, John Lenehan's performances and recordings have been acclaimed throughout the world. As a soloist he has regularly appeared with leading British Orchestras and his innovative recital programmes often include film projection and jazz repertoire. In a performing career spanning more than 25 years John Lenehan has also collaborated with many of today's leading instrumentalists and is recognised as one of the leading accompanists and chamber musicians of today. During the past few years he has appeared in major concert halls in Amsterdam, Vienna, Salzburg, New York, Washington, Toronto, Seoul, Shanghai and Tokyo.

John Lenehan has made more than sixty CDs - most recently three discs for Sony of minimalist piano works and John Ireland's piano music (the third volume of a complete edition on Naxos). Other solo recordings include a disc of Erik Satie and a Gramophone award-winning recording for Naxos (with the Ulster Orchestra) of Michael Nyman's Piano Concerto.

John Lenehan is also active as a composer and has written and arranged for Angelika Kirchschrager, Kennedy, Julian Lloyd Webber, Tasmin Little and Emma Johnson and the King of Thailand. Recent writing projects include “Keynotes” - four books of piano repertoire published by Faber Music each containing a new Lenehan work and collection of original pieces for flute and piano called “Little Gems” which is published by Schotts.

Recent performances have included Mozart and Shostakovich concerti with the renowned Sinfonia Varsovia at the Evian Festival and Beethoven with the Symphony Orchestra of India in Mumbai. Recordings due for release in 2009 include sonata discs with Emma Johnson (Naxos) and Tasmin Little (BIS).